

Vocabulary Ninja

What Impression

18 The poet describes his grannie as standing *mountainous between me and my fear*. This makes her sound big and powerful.

What other impressions do you get of his grannie in the same verse?

Give **two** impressions.

1. _____

2. _____

2 marks

What is an Impression?

An idea, feeling or opinion about someone or something.



38 Look at page 10.

What impressions do you get of Em Sharp at this point in the extract?

Give **two** impressions, using evidence from the text to support your answer.

Impression	Evidence

3 marks

18 The poet describes his grannie as standing *mountainous between me and my fear*. This makes her sound big and powerful.

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Extract 1

October arrived, spreading a damp chill over the grounds and into the castle. Madam Pomfrey, the nurse, was kept busy by a sudden spate of colds among the staff and students. Her Pepperup potion worked instantly, though it left the drinker smoking at the ears for several hours afterward. Ginny Weasley, who had been looking pale, was bullied into taking some by Percy. The steam pouring from under her vivid hair gave the impression that her whole head was on fire.

Raindrops the size of bullets thundered on the castle windows for days on end; the lake rose, the flower beds turned into muddy streams, and Hagrid's pumpkins swelled to the size of garden sheds. Oliver Wood's enthusiasm for regular training sessions, however, was not dampened, which was why Harry was to be found, late one stormy Saturday afternoon a few days before Halloween, returning to Gryffindor Tower, drenched to the skin and splattered with mud.

Even aside from the rain and wind it hadn't been a happy practice session. Fred and George, who had been spying on the Slytherin team, had seen for themselves the speed of those new Nimbus Two Thousand and Ones. They reported that the Slytherin team was no more than seven greenish blurs, shooting through the air like missiles.

As Harry squelched along the deserted corridor he came across somebody who looked just as preoccupied as he was. Nearly Headless Nick, the ghost of Gryffindor Tower, was staring morosely out of a window, muttering under his breath, "... don't fulfil their requirements ... half an inch, if that ..."

Extract 2

Harry was at the point of telling Ron and Hermione about Filch and the Kwikspell course when the salamander suddenly whizzed into the air, emitting loud sparks and bangs as it whirled wildly round the room. The sight of Percy bellowing himself hoarse at Fred and George, the spectacular display of tangerine stars showering from the salamander's mouth, and its escape into the fire, with accompanying explosions, drove both Filch and the Kwikspell envelope from Harry's mind. By the time Halloween arrived, Harry was regretting his rash promise to go to the deathday party. The rest of the school was happily anticipating their Halloween feast; the Great Hall had been decorated with the usual live bats, Hagrid's vast pumpkins had been carved into lanterns large enough for three men to sit in, and there were rumours that Dumbledore had booked a troupe of dancing skeletons for the entertainment.

"A promise is a promise," Hermione reminded Harry bossily. "You said you'd go to the deathday party."

So at seven o'clock, Harry, Ron, and Hermione walked straight past the doorway to the packed Great Hall, which was glittering invitingly with gold plates and candles, and directed their steps instead toward the dungeons.

The passageway leading to Nearly Headless Nick's party had been lined with candles, too, though the effect was far from cheerful: These were long, thin, jet-black tapers, all burning bright blue, casting a dim, ghostly light even over their own living faces. The temperature dropped with every step they took. As Harry shivered and drew his robes tightly around him, he heard what sounded like a thousand fingernails scraping an enormous blackboard.

"Is that supposed to be music?" Ron whispered. They turned a corner and saw Nearly Headless Nick standing at a doorway hung with black velvet drapes.

Look at the **Extract 1**.

What impression do you get of Harry from the first 4 paragraphs?

Give **one** impression and support your answer with evidence from the text.

Look at the **Extract 2**.

What impression do you get of Harry's attitude towards the party?

Give **one** impression and support your answer with evidence from the text.

3 marks

3 marks

Look at the **Extract I**.

What impression do you get of Harry from the first 4 paragraphs?

Give **one** impression and support your answer with evidence from the text.

3 marks

Acceptable Point (Impressions)	Acceptable Evidence
1. Harry is unhappy	• Even aside from the rain it hadn't been a happy practice session. Wood's enthusiasm
2. Harry is distracted	• Harry squelched along the deserted corridor and came across someone just as preoccupied as he was.
3. Harry is frustrated / fed-up / tired	• Drenched to the skin splattered with mud.
4. Harry is worried	• References to Fred, George, Slytherin and new Nimbus 2001's.

Award 3 marks for one acceptable point and two pieces of evidence.

Award 2 marks for one acceptable point and one piece of evidence.

Award 1 mark for one acceptable point.

I was given the impression that Harry was feeling rather fed-up. The text states how training hadn't gone particularly well, plus the weather was terrible. Harry was covered in mud. The text also states that Harry squelched along the corridor and came across someone who was also preoccupied, which tells me he had a lot on his mind. (3 marks)

Harry is worried. The text states how Slytherin have received new Nimbus 2001's and are flying around like missiles. Harry might also be worried because despite Oliver Wood's enthusiasm, the training session hadn't gone well. (3 marks)

I get the impression that Harry is distracted. The evidence of this is where the text states Harry was just as preoccupied as Nearly Headless Nick, meaning he had a lot on his mind and hadn't seen him at first. (2 marks)

Harry was unhappy because training hadn't gone very well. (2 marks)

Harry was unhappy because training hadn't gone very well. (2 marks)

Harry is distracted and unhappy. (1 marks)

Do not accept evidence that refers to the poor weather alone or sadness.

Look at the **Extract 2**.

What impression do you get of Harry's attitude towards the party?

Give **one** impression and support your answer with evidence from the text.

3 marks

Acceptable Point (Impressions)	Acceptable Evidence
1. Harry doesn't want to go to the party.	<ul style="list-style-type: none"> • Harry was regretting his rash promise to go to the deathday party. • The rest of the school was happily anticipating their Halloween feast, • "A promise is a promise", "You said you'd go" reminded Hermione.
2. Harry regrets saying he would go to the party.	<ul style="list-style-type: none"> • References in regards to the group walking past the Great Hall, instead towards the dungeon. • References to Harry not enjoying the music - likening it to the scrapping of a chalkboard.

Award 3 marks for one acceptable point and two pieces of evidence.

Award 2 marks for one acceptable point and one piece of evidence.

Award 1 mark for one acceptable point.

I was given the impression that Harry didn't want to go to the deathday party. The text stated that Harry thought the music was like the sound of fingers being scrapped on a blackboard which tells me he didn't like it. Also, the text states that the rest of the school was happily anticipating their Halloween feast, meaning that Harry wasn't. (3 marks)

Harry regretted saying that he would go to the deathday party. I know this because in the text Hermione reminds Harry bossily that he had promised to attend the party. (2 marks)

I get the impression that Harry does not want to attend the party. (1 marks)

Do not accept evidence that refers to the increasing cold.